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LIFE AND LABOURS OF VINCENT NOVELLO,

By MARY COWDEN CLARKE.

The desire expressed, at the conclusion of the "Life and Labours of Vincent Novello," *Musical Times*, Nos. 227, 228, 229, and 230, has been carried out in the most gratifying manner, by a permission from the Dean of Westminster to have a Memorial Window of stained glass erected in the Abbey. This window was placed in the North Transept; its subject being, very appropriately, a Saint Cecilia,—the patron saint of music; and the work was executed with much skill and taste, by Messrs. Lavers and Barraud. An engraving is subjoined. Thus many admirers of Vincent Novello, who are unable to see the memorial window itself, in its glorious site, will at least have the pleasure of knowing the kind of tribute that has been judged proper to be erected in honor of a thoroughly accomplished, industrious, and conscientious musician, who devoted his life to the world-wide promotion of music's refining influence among his fellow-creatures.

Genoa: July, 1863.



MUSICAL PUBLICATIONS.

*Extracted from the "Illustrated London News,"
August 8, 1863.*

THE lovers of English vocal harmony will be much gratified by the newly-published collection of the works of the late R. L. Pearsall. It is entitled "Twenty-four Choral Songs," composed by the late Robert Lucas de Pearsall, Esq.; with an accompaniment for the pianoforte added by John Hullah (Novello and Co.). Mr. Pearsall, who was a man of family and a musical amateur, was a voluminous composer of madrigals and part-songs, but died at an early age, while his name was entirely unknown to the public. Within these few years his compositions began to be heard at the concerts of Mr. Hullah, Mr. Henry Leslie's choir, &c.; and we and others, while admiring them, have often asked with surprise, "Who is Mr. Pearsall?" At the present time many of his works are held in the highest favour wherever English part-music is cultivated. The publication before us is a large and handsome volume. The twenty-four choral songs which form its contents are all posthumous, we believe, and new to the public. They will positively be a treasure to the amateur. They are in four or five vocal parts, and may be either sung by single voices to each part, or by a plurality of voices, as madrigals and part-songs are generally performed. They show a profound knowledge of the great Italian and English madrigalists of the sixteenth and seventeenth centuries, with whose style and manner Mr. Pearsall was perfectly familiar, while he has combined their complex and intricate harmonies with the graceful flow and smoothness of modern melody. The pianoforte accompaniment added by Mr. Hullah will be very useful in facilitating the performance of these charming pieces. Strictly speaking, they are intended to be sung without any accompaniment; but when the accompaniment (as in this case) is merely the vocal parts placed conveniently under the fingers of pianoforte-players, it is found of infinite value in giving confidence and firmness to the singers.

We are indebted to an accomplished female pen for two elegant compositions belonging to this class of music. They are four-part songs—"The Wounded Cupid," and "Sir Knight, oh, whither away?" by C. A. Macirone (Novello and Co.). Miss Macirone holds a high place amongst English musicians. Her many beautiful compositions show genius and feeling, with the attainments of a thorough artist. "The Wounded Cupid" is the well-known little poem of Herrick, treated with congenial grace and delicacy. The other is Sintram's song, from "Sintram and his Companions;" and the music has all the German quaintness of the words. They have been sung at the concerts of the London Glee and Madrigal Union, giving great pleasure to the audience.

Brief Chronicle of the last Month.

DOUGLAS, ISLE OF MAN.—The Huddersfield Choral Society, numbering 50 voices, gave two concerts of miscellaneous music in St. George's Hall, Douglas, on the evenings of Monday and Tuesday, the 10th and 11th of August. Miss North, Miss Pontefract, Miss Radcliffe, Miss Moseley, Mr. Dawson, Mr. Brook, and Mr. Garner sung the solos; and the glees were well executed by the chorus, conducted by Mr. R. S. Burton, of Leeds. On the Sunday morning previous to the concerts, the members attended at St. Thomas's Church, and performed the whole of the musical service, Mr. Pearson, of Huddersfield, presiding at the organ.

ENFIELD.—The fifth rehearsal of the Musical Society took place on the 11th ult., when Locke's music to "Macbeth" formed part of the performance. The Society was assisted by some amateurs of the neighbourhood, and by Miss Emma Jenkins and Mr. Amor. The Rev. E.

H. Eyles presided at the piano, and Mr. Jenkins as usual conducted.

GATESHEAD.—The Church of St. Mary, in this town, which has lately been undergoing repairs, was re-opened for divine service on Thursday, the 16th ult. The organ has been enlarged and improved by Mr. J. Nicholson, of Gateshead, and is now one of the largest and most powerful instruments in the north. It at present contains 39 stops. A special musical service was performed by a volunteer choir, under the direction of Mr. W. Thynne, the organist.

NEWCASTLE-UNDER-LINE.—On Tuesday evening, July 14, an organ (erected by Mr. Postill, of York) was opened in the Wesleyan Chapel by Mr. W. T. Best, Esq., organist of St. George's Hall, Liverpool. The voicing and mechanism of the instrument deserve especial mention, as the evenness of tone and promptitude of touch throughout are rarely excelled. The organ-case, which is of finely selected pitch pine, is Gothic in style, and well adapted to the building, and was designed by Mr. Green, of Penkhull. The decoration of the pipes has been executed by Mr. Worthington, of this city. The programme consisted of a selection of organ solos, interspersed with anthems, choruses, &c., which were well rendered by a large and efficient choir, under the direction of Mr. J. E. Hawkins. The powers of the organ were well displayed by Mr. Best.

OLD KENT ROAD.—On Wednesday, the 5th of August a concert of sacred and secular music was given at the British Schools, under the direction of Mr. Alfred Chipperfield, by the Surrey Social Glee Union. Solos were sung by Miss Thompson and Messrs. Tomlins and Bernard. The accompaniments were played by Mr. Tomkins.

ORGAN APPOINTMENTS.—Mr. Alfred William Jefferies, from South Lambeth Chapel, to St. Luke's Church, Berwick Street, Soho.—Mr. John Towers to the Parish Church, Wilmslow, Cheshire.

PLYMOUTH, DEVONPORT, &c.—Proposals have been circulated for the purpose of establishing a Choral Society in Devon and Cornwall on an extensive scale, to be entitled "The Western Choral Society," embracing branch societies in both counties. Patronage of distinction is already promised, and there are good expectations of ultimate success.

READING.—The commemoration of the consecration of Christ Church, Whitley, was held on Tuesday, the 4th of August. At the same time the Organ which has been furnished for that edifice was formally opened. The instrument was built by Mr. Jones, of Fulham-road, London, and is the same which was exhibited last year at the International Exhibition, where it obtained the jury award for power and tone. Mr. W. H. Birch, the organist, spared no pains in preparing the choir for the occasion, and the music was thoroughly well performed. The singers, who were augmented for the occasion by members of the choirs of St. Mary and St. Giles, Reading, and by Mr. Dyson and Mr. Marriott, of St. George's Chapel, Windsor, numbered about 50 voices. The collections at the three services amounted to £72.

SOUTHAMPTON.—Mr. Klitz's concert, at the Victoria Rooms, in the early part of last month, was patronized by a large portion of the musical public of Southampton. Amateurs as well as professionals were engaged in the performance, which was of a very pleasing character. Among the instrumentalists were Mr. Joel Emanuel, Mr. Coyle, Mr. Cane, Mr. Alex. Rowland, and Mr. Klitz; and the singers were Mrs. Ray, Miss Churcher, Mr. De Garlieb, and Mr. Ure.

WERNETH, OLDHAM.—On Sunday, August 2nd, collections were made at St. Thomas's Church, in aid of the Organ and Choir. Mrs. Sunderland, Mrs. Crossland, Messrs. Andrew and Mellor, assisted in the musical portion of the service. Mr. Lees, Organist of the Parish Church, Oldham, presided at the organ.

DURING THE LAST MONTH, Published by NOVELLO & CO.

WELLESLEY, A. C.—Te Deum and Jubilate, in E flat; two Psalm Tunes; two Chants; and the Responses to the Commandments. 2s. 6d.

LYGON, The Hon. Frederick.—"Dies Iræ;" "Let not your hearts be troubled;" "Labour not for the meat;" and "My heart hath talked." All full for 4 voices. 2s. 6d.

LING, Charles.—Te Deum, Jubilate, Magnificat, and Nunc dimittis in D. Separate vocal parts, 3s.

HAVERGAL, H. E.—Hymn Tunes, original and harmonized. 8vo., 2s.

ATTWOOD.—"Turn thy face from my sins," and "Enter not into judgment." Two short Anthems. Separate vocal parts, 7½d.

REYNOLDS, W. L.—A Sanctus, Chant Service to Hymn of Praise in Communion Service, and two Tunes. 8vo., 6d.

PERGETTI, Paolo.—Miserere, for Quartett and Chorus. 4s.

BEST, W. T.—Arrangements from the Scores of the great Masters for the Organ. No. 29, containing Handel's Overture to the Oratorio of Saul. 2s.

Oblong Folio Edition.

RINK'S Practical Organ School, carefully revised, with the German directions and terms translated into English, and the pedal part printed on a separate staff. The whole edited by W. T. Best. Part 4, price 4s.

WILSON, Mary H.—"When all the world is young, lad." Shroud Song of the old woman of Vendale. 8vo., 6d.

S. I. S.—"Oh stream descending to the sea." Glee for S.A.T.B. 2s.

CONGREVE, Benjamin.—Harvest Song for S.A.T.B. 8vo., 1½d.

RANDALL, William.—"Let the sunny breeze of June." A Piece for Coronation-day (June 28). Words by the Rev. R. S. Baker; with illustrated title printed in colours. 1s. 6d.

ORGANIST WANTED for Emmanuel Church, Forest-gate, E., fully competent for the duties. One accustomed to choral service preferred. Salary £25. Apply to Mr. Wm. Stock, 24, Upton Place, Stratford, E.

TO CLERGYMEN, CHURCHWARDENS, &c.—ORGANIST'S situation wanted by a Young Man of considerable experience. Is well acquainted with church music. Can produce testimonials as to abilities and character. Address, S. H. A., care of Messrs. Novello and Co.

A DEPUTY will be required by the Organist of a Church on the North London line, for the first two Sundays in September. Applicants must be competent to accompany the Psalms. Address, stating terms and with testimonials, to O. B. D., Messrs. Novello's, Poultery, E.C.

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